

Black Bottom Stomp

8-Part Ensemble

Arr.: Jérôme Naulais



Jelly Roll Morton

EMR 21808

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. **Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
2. **Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
3. **Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
4. **Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
5. **Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
6. **Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♩: + )
7. **Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♩: + )
8. **Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar (optional)

Timpani (optional)

Percussion (Tambourine / Cow-Bell / Wood-Block) (optional)

Drum Set (optional)



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2 3 4 5 6 7 8 9 10

Dixieland $\text{♩} = 108$

1. 2. **A**

1 in C *f* *p cresc.* *f*

2 in C *f* *p cresc.* *f*

3 in C *f* *p cresc.* *f*

4 in C *f* *p cresc.* *f*

5 in C *f* *p cresc.* *f*

6 in C *f* *p cresc.* *f*

7 in C *f* *p cresc.* *f*

8 in C *f* *p cresc.* *f*

Piano / Guitar (optional) *f* *p cresc.* *f*

Timpani (optional)

Percussion (Tambourine / Cow - Bell / Wood - Block) (optional) *f* *p cresc.* *f*

Drum Set (optional) *f* *p cresc.* *f*

11 12 13 14 15 16 17 18 19 20 21

Bb Cm7 F7 Bb F+ F7 Bb F+ F7 Bb Bb D7 G7 Cm

1 in C *p cresc.* *f*

2 in C *p cresc.* *f*

3 in C *p cresc.* *f*

4 in C *f* *p cresc.* *f*

5 in C *f* *p cresc.* *f*

6 in C *p cresc.* *f*

7 in C *p cresc.* *f*

8 in C *p cresc.* *f*

Pno./ Gtr. (opt.) *p cresc.* *f*

Timp. *f*

Perc. *p cresc.* *f*

Dr. Set *p cresc.* *f*

Bb/F F/Eb Bb/D C#dim Cm7 F7 Bb D7 G7 Cm Bb/F F/Eb Bb/D C#dim F7

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B

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr. (opt.)

Timp.

Perc.

Dr. Set

C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr. (opt.)

Timp.

Perc.

Dr. Set

Musical score for measures 43-51. The score includes parts for 8 cellos (1 in C to 8 in C), Piano/Guitar (opt.), Timpani, Percussion, and Drum Set. Dynamics range from *p* to *f*, with *cresc.* markings. Chord symbols for Piano/Guitar include F, Bb/D, C#dim, Cm7, F7, Bb, D7, G, G, G%, Cm, Eb/F, and F7.



D

E

Musical score for measures 52-61. The score includes parts for 8 cellos (1 in C to 8 in C), Piano/Guitar (opt.), Timpani, Percussion, and Drum Set. Dynamics include *mp* and *mf*. Chord symbols for Piano/Guitar include Bb, A, A#, G, Gb, F7, Bb, A7, Bb7, A7, Bb7, Bb7, C#dim/Bb, Bb7, Bb7, and Eb. A section marker 'To W.B.' is present above the Percussion staff in measure 57.

Musical score for measures 62-70. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno./Gtr. (opt.), Timp., Perc., and Dr. Set. Dynamics include *mp* and *mf*. The key signature is B-flat major.



75 **al Coda**

F

Musical score for measures 71-79. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno./Gtr. (opt.), Timp., Perc., and Dr. Set. Dynamics include *f*, *p*, *cresc.*, and *mp*. A Coda section is marked at measure 75. The key signature is B-flat major.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	